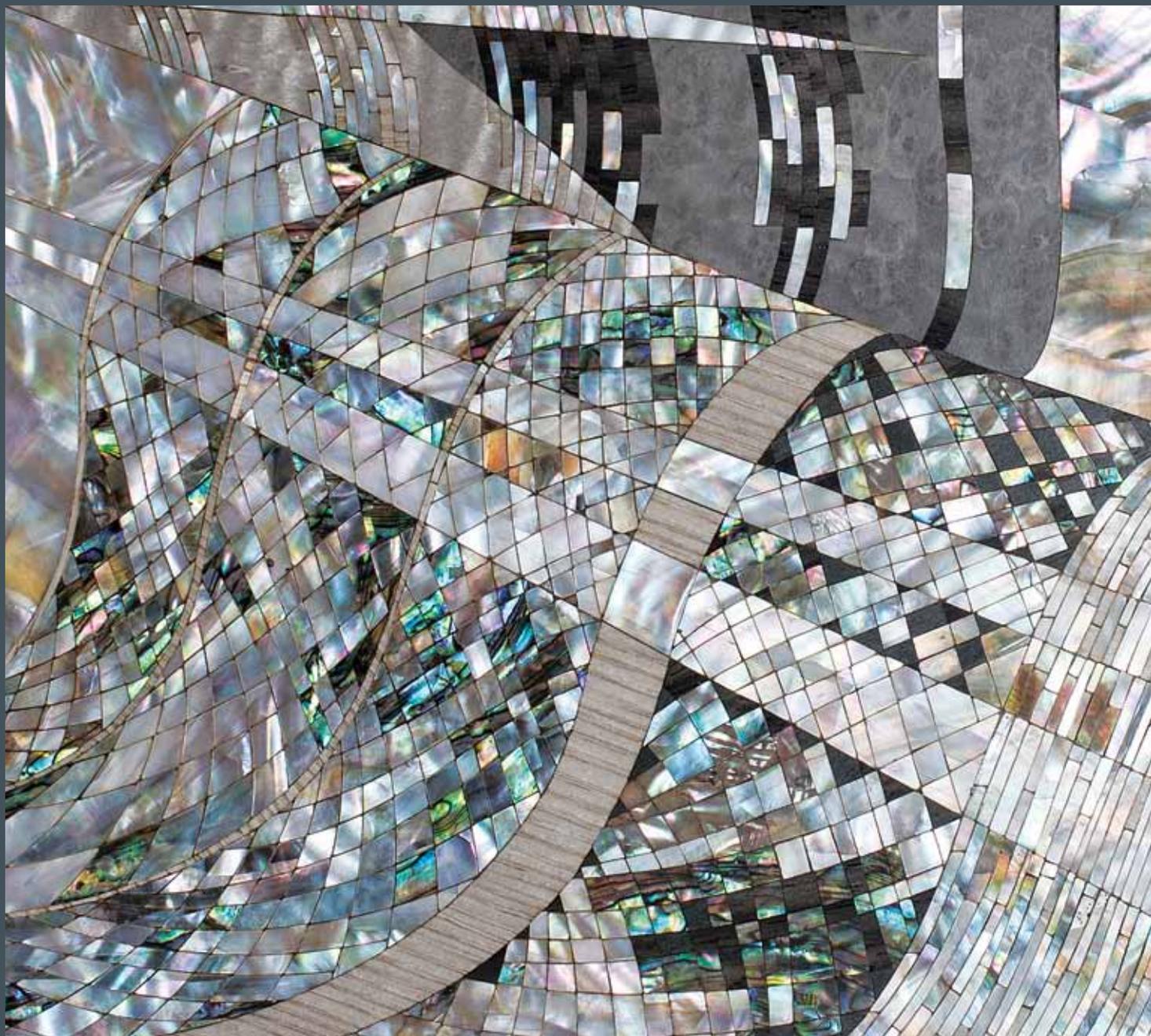


Superyacht

INTERIOR DESIGN

EXTERIOR SPACE

CREATIVITY AND ARCHITECTURE



DESIGN

CASE STUDY

Espen Øino discusses his design philosophy and reveals his favourite project.

Page 12

DOMUS DESIGN

Step inside the Australian home designed by Gabriel Bernardi for the owner of *Perle Noire*.

Page 22

MATERIALIST

New advanced materials will allow designers to push boundaries further than ever before.

Page 30

DESIGN EVENT

Discover what stood out for Marijana Radovic at this year's Salone del Mobile.

Page 48



Monaco-based Pastrovich Studio has developed five new categories for its designs. Each one aims to provide its client with a clear idea of what their project will encompass based on specific criteria. These categories include the Backpacker Class, Freeride Class, All-in Class, Dressage Class and the Parkour Class. Principal designer Stefano Pastrovich explains the thinking behind the studio's latest creation, the 90m X-Kid Stuff concept, which falls under the Parkour Class.

The philosophy of our studio is to try and understand how each of our projects can be improved in order to produce a better product for the owner. With this in mind, project X-Kid Stuff is an evolution of the ideas found in our previous 99m project, X-Vintage. At the heart of this design was the aim to create a vessel with low energy consumption, offers the ability to explore anywhere in the world, keeps to a single-deck layout, and incorporates a superior beach club.

X-Kid Stuff is a true exploration vessel, designed to be capable of sailing anywhere in the world, in either hot or cold climates, capable of operating in the most adverse weather conditions. The vessel hosts all the equipment that a true adventure seeker would expect in its super-hangar such as RIBs, helicopters, kayaks, deep sea diving equipment and so on. We also wanted to make sure that the vessel wasn't hindered by shallower waters by keeping the draught to a mere 2.5m. This shallower draught is aided by our aim to eliminate the 'wedding cake' style,

which is so common in the market. We are looking to the future with our new categories and to a new frontier in yacht design: a single deck layout. Strongly influenced by land-based architecture, we have created a living space on board that transforms into a large loft-like space. The internal walls are modular and slide on rails, providing the owner and guests with the freedom to alter the internal layout as they see fit.

The interior has also been developed in terms of height, taking inspiration from large duplex style apartments, where multi-storey areas are overlaid within a single space. The connection between levels is slightly different with this design in that a climbing wall and fireman's pole link the two enclosed decks. Another feature of the layout is the ability to view the stern when positioned at a certain point at the bow, when the walls retracted.

For many owners being close to the sea is important. To meet this requirement, special attention has been given to the aft section of the vessel. Thanks to mechanical and hydraulic mechanisms, this area expands elegantly by opening the sides of the hull to reveal a beach club. It includes a salt water floating pool that extends from the stern.

Similar to X-Vintage, we propose the use of Wartsila's 20DF system, which is an innovative and flexible, dual-fuel power option. This allows owners to opt for the most suitable fuel—whether that be natural gas, marine diesel oil, heavy fuel oil, or even liquid biofuel—taking into account local environmental restrictions, fuel price variations and fuel bunkering possibilities.

X-Kid Stuff is a true exploration vessel, designed to be capable of sailing anywhere in the world, in either hot or cold climates, capable of operating in the most adverse weather conditions.

